



## Zombieland Review

Comedy spoof  
"Zombieland" takes a bite  
out of the Box Office.

ENTERTAINMENT  
[PAGE 4]

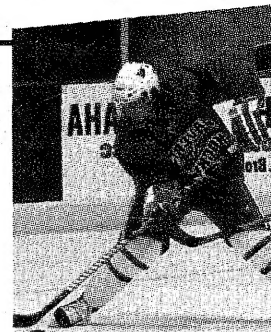
# gateway

UNIVERSITY OF NEBRASKA AT OMAHA SINCE 1913

## Hockey

Team holds media day,  
prepares for exhibition on  
Monday.

SPORTS  
[PAGE 6]



VOLUME 09 | ISSUE 12

TUESDAY | OCTOBER 6, 2009

## 'Omaha News' to expand viewership on NETV2

HOLLY FREDRICKSON  
CONTRIBUTOR

"The Omaha News," UNO's student-produced news broadcast, will be expanding its audience across the state after being picked up by NETV2, Nebraska's PBS station.

Two newscasts were selected to air on NETV. The first newscast aired on Oct. 1 and the second will air Nov. 4.

The six students in associate professor Chris Allen's advanced broadcast journalism class produce "The Omaha News," which has been airing live on The Knowledge Network on Wednesdays.

They receive help from Allen and other broadcast veterans, including Mike Pacholski, director of "The Omaha News."

Some of the newscast had to be changed to fit with their new network, Pacholski said.

"All we've done is produced the show with built-in commercials appropriate for a statewide audience," Pacholski said.

Matt SantaMaria, a senior broadcasting major at UNO, said he appreciated all of the experience he's gained working as an on-air anchor for the newscast.

"It's kind of backwards, but in broadcast, you want to start as small as possible, so that when you make your beginner's mistakes, it's in front of a small audience," SantaMaria said.

The class that produces "The Omaha News" is required for all broadcast majors and is often one of the last classes they take, SantaMaria said.

The general format of the class is similar to working in a professional studio. They negotiate for positions and often rotate duties, handling some of the behind-the-scenes work themselves.

While "The Omaha News" mostly concerns itself with events happening in Omaha and on UNO's campus, the show is flexible with its coverage.

"The Omaha News" on the NETV lineup makes sense, SantaMaria said.

"NETV is always looking for universities and students that can add something to their program," he said. "Both NETV and UNO will benefit from this."



## Global refugee struggle highlighted in 'History of Strife, Promise of Hope'

NOELLE LYNN BLOOD  
NEWS EDITOR

More than 34 million people around the world are living as refugees or displaced persons within their countries of origin, according to the Office of the United Nations High Commissioner for Refugees. Refugees spend an average of 17 years being displaced.

UNO's Service-Learning Academy sponsored "History of Strife, Promise of Hope," to bring awareness to this global struggle, at the Thompson Alumni Center last Wednesday night.

Robert Franklin, director of media operations for the College of Communication, hosted the community forum. It began with a video presentation called "Refugee Rights are Human Rights."

"It's a very powerful film," Franklin said. "I've seen it three times and it still gets me right in the heart. Refugees are people who have had to flee from their own country for safety, usually due to war. They come from many different countries, but what they all have in common is a desire for the American Dream. They want a safe home, education and a future for their children."

Marc Breslaw, executive director of the U.S. Association for the United Nations Refugee Agency, was on hand to explain the current refugee situation in Darfur, Sudan.

"Like most conflicts in Africa, there are no simple explanations," Breslaw said. "It would be similar as trying to give you a simple explanation of the theory of relativity."

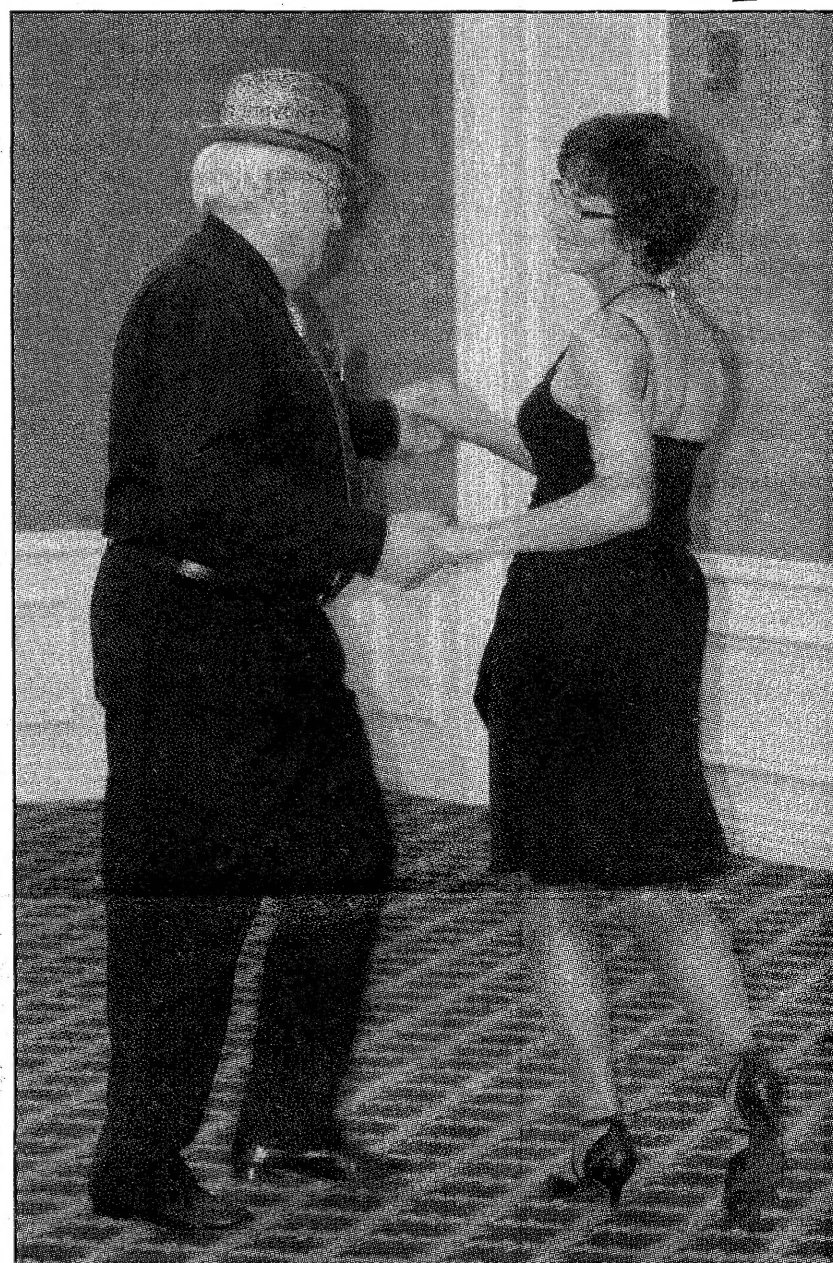
The conflict in Darfur is based in European colonization of Africa, he said. The borders of countries in Africa are artificial and were drawn to make it easier for the Europeans to exploit natural resources. These borders broke ethnic alliances and areas of organized governance among the native populations.

The British colonial powers pitted one side of the population against the other. Breslaw explained that this kept the attention of the people on differences in ethnicity and other vested interests rather than letting the people focus on the true problem, the foreign ruler. The colonists created a competition for natural resources like land and water.

"One outcome of this is that for example, countries like Uganda that act as a good host to refugees from other parts of the continent are also involved in conflicts that force some of their own population to flee the borders into other countries," Breslaw said. "To go to Africa today is to see a huge number of people forced out

their own citizenry into other countries."

In some refugee camps, people live on only two gallons of water



Tango for Refugees dancers perform at "History of Strife, Promise of Hope" on Wednesday night. (NOELLE LYNN BLOOD/GATEWAY)

SEE REFUGEE: PAGE 3

## Celebrated artist lectures on 'seriousness of pursuit,' importance of the 'artist-prophet'

JASMINE MAHARISI  
CONTRIBUTOR



Enrique Martínez Celaya speaks during a lecture at the Joslyn Art Museum on Friday. (JASMINE MAHARISI/THE GATEWAY)

Visiting UNO Presidential Professor Enrique Martínez Celaya took a cross-country trip from Long Island, N.Y., to California, planning to stop at only one place along the way: the Joslyn Art Museum in Omaha, Neb.

Martínez Celaya planned on making the trip 23 years ago, before the creation of his publishing company, Whale and Star. This was also before his work became a part of the Metropolitan Museum of Art's permanent collection and exhibitions in Germany, Mexico and the United Kingdom.

Martínez Celaya came to see French painter William Adolphe Bouguereau's "The Return of Spring." The famous piece depicts a Venus figure standing outside surrounded by several cherubs.

Martínez Celaya took a picture of the painting then—not knowing that photography is not permitted inside the galleries—and, 23 years later, showed it to his audience at his lecture "The Prophet" on Friday.

The lecture, which included a question and answer forum, is one of his

SEE CELAYA: PAGE 3



**Editor-in-Chief**  
• Andrea Ciurej

**News Editor**  
• Noelle Lynn Blood

**Entertainment Editor**  
• Andrea Barbe

**Sports Editor**  
• Zach Seastedt

**Opinion & Literary Editor**  
• Erik Peterson

**Photo Editor**  
• Michelle Bishop

**Copy Editor**  
• Judy Rydberg

**Production Manager**  
• Breanna Hayden

**Assistant Section Editor**  
• Emily Johnson

**Systems Manager**  
• Keelan Stewart

**Advertising Manager**  
• Bre Gehrken

**Advertising Production**  
• Sarah Waller

**Classifieds Manager**  
• Elisa Born

**Circulation Manager**  
• Jon Green

**Publications Manager**  
• Carol Buffington

**Adviser**  
• Chris Burbach

The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions.

Advertising inquiries should be directed to the Advertising Manager. Other inquiries and complaints should be directed to the Editor-in-Chief. Copies of the Student Publications Committee inquiry and complaint policy are available at the Gateway's office, located on the first floor of the Milo Bail Student Center.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by student government.

Copyright 2008. All rights reserved. No material here may be reproduced without the permission of the Editor in Chief.

One per student, 25 cents each.

MBSC Room 115  
6001 Dodge Street  
Omaha, NE 68182-0197

**Front Desk**  
554-2470

**Advertising**  
554-2494

**Editor**  
554-2352

**Fax**  
554-2735

# Career Center offers networking opportunities to students at fall 2009 job fair

**EMILY JOHNSON**  
ASSISTANT SECTION EDITOR

Students dressed to the nines, whipped out their resumes and put their best foot forward to make positive impressions on more than 65 company representatives who came to UNO's fall 2009 job fair last Thursday.

As hundreds of students milled nervously among the crowded tables in the Milo Bail Student Center's Ballroom, they probably weren't expecting the employers to be equally anxious. However, for the employers and the UNO Career Center, an event of this magnitude takes meticulous planning.

Stacey Coleman, the event and service coordinator for the UNO Career Center, has been planning and hosting the biannual career fairs since 2006.

She said planning for each fair begins a month or so after the previous fair ends. Invitations are extended to returning employers, as well as new employers who are interested in hiring UNO students.

"We normally plan the job fairs about a year out to find a date best fit for students in the spring, fall and avoiding breaks," she said. "It is work."

The work entails reserving the space and materials needed, as well as organizing lunch tickets and parking for the visiting employers and ensuring students are well prepared.

"I think it's important because the Career Center will assist students with self-services in applying for jobs, like resume building and internships," Coleman said. "This will be useful for students, graduate students and anybody, really. Everybody needs to learn how to advertise themselves to an employer."

The greatest benefit to students, she said, was the opportunity for them to network with available and

interested employers.

"The greatest successes are just the number of students interacting with employers, asking questions and getting resources, maybe finding things they never thought of before," Coleman said. "It's been my experience on some occasions to see employers interact and even interview students. It's not common, but not out-of-the-ordinary."

DeAnn Grovijohn is the human resources supervisor for Streck, a clinical laboratory production company that has participated in UNO's job fairs for several years.

She said the UNO Career Center is a great resource for students to get advice on job hunting while getting to meet real professionals, as opposed to just searching online.

"They do a great job of letting students network," she said. "It's a resource that's right here, and it's a huge advantage."

Grovijohn said Streck offers both internships and full-time positions to students, many of whom balance studies while working consecutive summer internships.

"It's a great way to gain that laboratory experience and get that exposure, and hopefully they come back to us," she said. "That's our goal."

Streck looks for students interested in science. Like many of the other companies present at the fair, they focus on students who harbor a passion.

"UNO is always a great fair because students are always

prepared and ready to talk to you," Grovijohn said. "Sometimes students are shy, but here they ask questions, come up to you and seem genuinely interested in the job."

Chrissy Fox, a junior at UNO, said she thinks the fair should continue to be part of UNO's students services.

"I think it gives them an opportunity to see what jobs are out there," she said. "I know you can look jobs up online, but this way you get a face-to-face experience with someone who can help you."

Her mother, Renee Fox, was at the job fair representing Omaha Steaks. She said the company has hired employees from the job fairs before.

"It's a great way to interact with companies, learn more about job

opportunities and have easy access to recruiters," she said. "It's a good time of year for graduates graduating in December."

She said the Career Center is beneficial to students because it allows students to step back, sit down and think about their career plans.

"The more they understand what they're looking for, the more likely they can get a job," she said.

Coleman hopes that next year, even more students will get involved with the fair and reap its rewards.

"Bigger and better, always bigger and better," she said. "We always want to increase the variety of employers, see more students come in. This is a very good thing for students to take advantage of. There are so many resources, it's amazing."



Crystal Morton (left) speaks with Charlotte Russell, of UNO Employment, during Thursday's career fair. (CHRISTA HILLMER/ THE GATEWAY)

## CRIME LOG

COMPILED BY ANDREA CIUREJ  
EDITOR-IN-CHIEF

**Wednesday, Sept. 30**

**3 p.m.** Campus Security responded to controlled substance complaint at University Village. One student was referred for disciplinary action.

**SAFE is SEXY!**  
Are you?

**Planned Parenthood is having a t-shirt contest!**  
Spread the word that *safe is sexy*.

Create a t-shirt design showing how safe is sexy. contest begins Sept. 1 and ends Sept. 30.

Prize receive a \$250 gift card to a local retailer.

Visit [www.ppheartland.org/tshirt](http://www.ppheartland.org/tshirt) for details and how to submit your design.

your design here

Planned Parenthood  
2 Omaha Locations!

Stay "safe and sexy" this year.

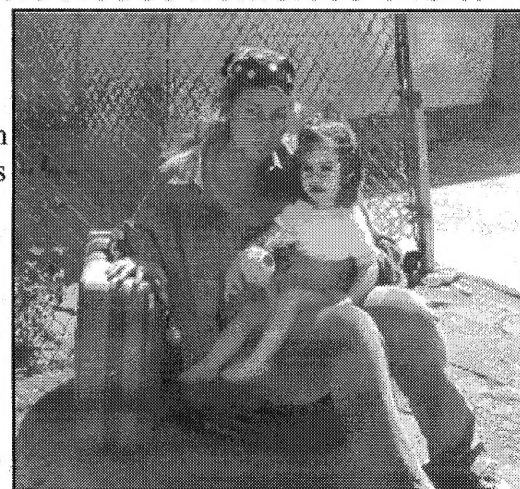
Text "banana" to 72466 for weekly Text Appeal trivia.  
1.877.811.PLAN (7526) [www.ppheartland.org](http://www.ppheartland.org)



**YOU ... can make the difference at the Siena/Francis House homeless shelter!**

Siena/Francis House programs can make a big difference in the lives of the homeless and the hungry. You can be part of the difference by supporting our shelter:

- Serving an evening meal
- Special volunteer projects (weekends or evenings)
- Special collections of food, clothing and personal care items.



Visit our web site at [www.sienafrancis.org](http://www.sienafrancis.org) to learn more about how you can help. To make a financial gift, please send your check (made payable to Siena/Francis House) to P.O. Box 217 - DTS - Omaha, NE 68101, or make an on-line donation by visiting our secure web site.



**Siena/Francis House Homeless Shelter**  
1702 Nicholas St. • Omaha, NE 68102  
402-341-1821

The region's largest shelter providing food, shelter, clothing and hope to homeless men, women and children since 1975



FROM CELAYA: PAGE 1

responsibilities as presidential professor. Martinez Celaya, going into his third year as presidential professor, comes to UNO every semester for one week to give a lecture and to talk with students about his experiences as a world-renowned artist.

He also hosts interns every summer at his studio, allowing them to gain the experience of working with an artist and witnessing the inner workings of the art industry.

"Although art has nothing to add to the great beauty of sunsets or breezes over wheat fields, it can suggest the order in which the vast scale fits," Martinez Celaya said while presenting his photo of the painting to the audience on a projector screen.

Natural origins and the order of things are two of many subjects on the long list of Martinez Celaya's areas of expertise. He attended Cornell University and pursued a doctorate in applied physics — an area that is usually void of artists.

But Martinez Celaya doesn't think a diploma from a university is all it takes to make an artist an artist. According to him, the defining moments of a young artist's experience are focused on the student's "seriousness of pursuit."

"No matter what you want to pursue, you need to be a serious student," Martinez Celaya said. "A student in the bigger name, not in a university sense. A student in whatever field you're interested in."

Martinez Celaya engages in his own seriousness of pursuit and continues to look to the greats — Tolstoy, Nietzsche and Kierkegaard — for inspiration.

Martinez Celaya said the role of the artist-prophet, like the great artists of the past, is to break through social norms and challenge the narcissistic thinking of our times.

However, some artists can become too comfortable with when making this break through. In a previous lecture, he said "expertise is the death of art" and the insecurity needed to create meaningful art is at risk of becoming lost with expertise.

"The moment you start to think of yourself as an expert in anything, not just in art, to begin to think of yourself as an authority, some of the freshness and the insecurity and all the lack of certainty that is required to make something interesting, particularly in art, disappears because... now you're certain," Martinez Celaya said. "Now you consider yourself somebody that knows things."

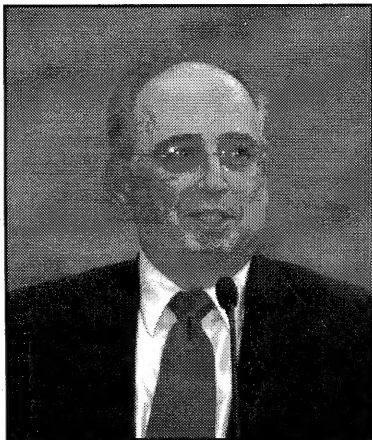
Perhaps that is why Martinez Celaya chose to be prolific in a variety of media. In addition to painting, he is also a photographer, poet, sculptor and writer. His publishing company, Whale and Star, recently published a book of writings from his blog titled "A Bad Time for Poetry," as well as translations the works of French symbolist poet Charles Baudelaire.

The press is also putting forth another book of translated poetry by 20th century Russian poet Anna Akhmatova. The book is expected to be ready for purchase in December.

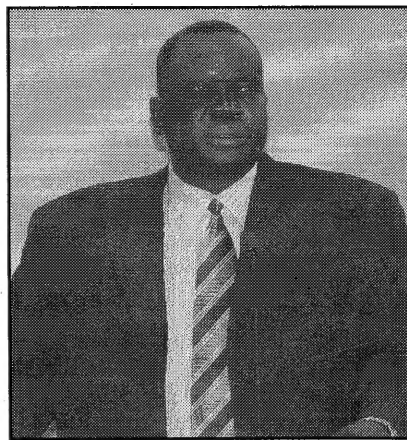
Martinez Celaya is working with the University of Nebraska Press to publish his collective writings. He also is building a new 19,000 square foot studio in Miami, where he lives.

All of this and a position at the University of Nebraska allow him to share his ideas and thoughts on art, aesthetics, philosophy and literature keep Martinez Celaya quite occupied. However, he still has time to make the call to other artists to step up and challenge themselves to uphold their own standard of greatness.

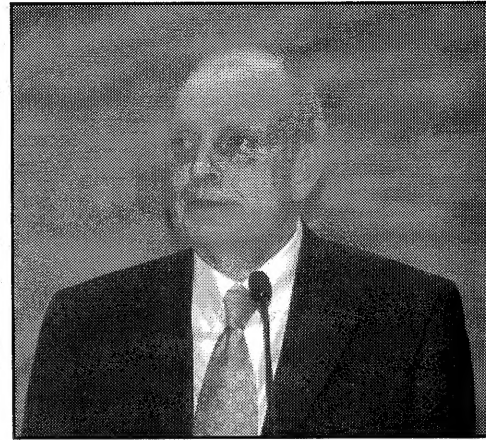
"There is not a better time than now to respond to the call," Celaya said. "We need prophets."



Marc Breslaw, executive director, U.S. Association for the UNHCR



Tor Mach Kuet, director, Southern Sudan Community Association



Paul Sather, director, UNO's Service-Learning Academy

ALL PHOTOS BY NOELLE LYNN BLOOD/GATEWAY

FROM REFUGEE: PAGE 1

a day. This must suffice for drinking, bathing and cooking.

"It has to suffice for everything we don't think twice about," Breslaw said. "The idea of showering in a refugee camp is completely unheard of."

Refugee situations are a consequence of what happens when the world doesn't pay attention to global change, he said. Economic, political and social instability are all factors contributing to the refugee crisis.

"I think that the situation in Darfur, as it has been presented to us, had been somewhat oversimplified," Breslaw said. "War does not produce too many angels. Both sides in a conflict are capable of atrocities. It's relatively easy to state that one side has done the evil and one side is always good. If you really want to understand the nature of conflict in Darfur or anywhere else on the planet, you have to understand that war does bad things to good people. The result in Darfur has been tragic, but I will tell you it's not the only tragedy going on in Africa."

Many Americans see refugees and assume they come to the U.S. by choice. Tor Mach Kuet, director of Omaha's Southern Sudan Community Association, said this is not true.

"We don't know the U.S.," Kuet said. "We love our homes. But something pulls us to come here. It's not because we're looking for jobs. It's not because we're looking for education. It's not because we're looking for a good life. It's because we don't have a place to live."

Kuet has been living as a refugee in America for 15 years. At age 42, he is seen as an elder in the Sudanese community. He said most Sudanese in Africa do not live past 50, because elders will not leave the village if it's under attack.

When you become a refugee, he said, you lose all the opportunities you had in your own country.

"Refugees are human beings like everyone in this room," Kuet said. "Refugees share a common problem, the culture shock. You never know the food you're going to eat, and you don't have a friend to shake your hand. You don't have any word to say, 'Hi.' It's very hard."

Paul Sather, director of UNO's Service-Learning Academy, said the refugee problem can seem immense and intangible. The hugeness of the problem can seem overwhelming and "we convince ourselves there's really nothing we can do."

However, several grassroots campaigns to raise money for refugees have sprung up in the Omaha area. Recycle for Refugees, Hike to Help Refugees and Tango for Refugees were all featured Omaha organizations supporting the refugee agency.

Tango for Refugees performed at the event. The dance group raises funds for the refugee agency's ninemillion.org campaign by performing in the Old Market. The ninemillion.org campaign purchases school uniforms for children currently living in refugee camps.

Marty Hebert, organizer of the group, said 100 percent of their proceeds go to the campaign.

"It brings together the artistry of the tango, the camaraderie of good friends, good fun and good deeds," Hebert said.

Citizens of Omaha can help on a local level by extending a hand in friendship, Kuet said.

"You need to help," he said. "When you see a refugee walking around your city, say hi to him or her. Make a friendship, because they need to learn the system, the culture, the environment, the language. From who? From you."

## SCREAMER'S HAUNTED HOUSE

4905 S. 72ND ST. OMAHA, NE 68127  
JUST SOUTH OF 72ND AND I STREET  
(IN THE OLD ROD KUSH'S FURNITURE BLDG.)  
DOORS OPEN AT 7:00 PM

OCTOBER

S	M	T	W	T	F	S
				8	9	10
				15	16	17
				22	23	24
25	26	27	28	29	30	31

SNEAK PREVIEW  
OCT 8TH & 9TH  
1/2 PRICE  
ADMISSION

WWW.SCREAMERSHAUNTEDHOUSE.NET

SCREAMER'S POSTER  
FOR  
PAID ADMISSION  
WHILE SUPPLIES LAST

COUPON

BRING YOUR STUDENT  
I.D. FOR AN ADDITIONAL  
\$1 OFF ADMISSION  
GOOD ANY DAY THROUGH OCT. 23

ORDER  
★ ONLINE  
@JIMMYJOHNS.COM



TO FIND THE LOCATION  
NEAREST YOU VISIT  
JIMMYJOHNS.COM

ORDER ONLINE AT JIMMYJOHNS.COM

©2008 JIMMY JOHN'S FRANCHISE, LLC. ALL RIGHTS RESERVED.

**Live & Work Abroad**

**Job Preview**  
Wednesday, Oct. 7  
W. Clarke Swanson  
Branch Library  
9101 W. Dodge Rd.  
Omaha, NE  
6:30 - 8 p.m.

www.peacecorps.gov  
(800) 424-8580



## Dark zombie comedy is brilliantly wicked

REVIEW BY  
ANDREA BARBE  
ENTERTAINMENT EDITOR

In any major crisis, it's all about survival of the fittest. And in the latest horror spoof "Zombieland," this couldn't be more evident.

Known only by their ultimate destinations, Columbus, played by newcomer Jesse Eisenberg, meets up with Woody Harrelson's character, Tallahassee. This odd pair journeys from Garland, Texas, searching for loved ones or just a familiar face. Eisenberg, a loner college student, and Harrelson, a gruff but loveable redneck, travel in style with plenty of guns, ammo and various other tools used to take out any zombies in their path.

In Tallahassee's quest to find a Hostess Twinkie and satisfy his sweet tooth, the duo stumble upon two other survivors. Sisters Wichita (Emma Stone of "Superbad") and Little Rock (Abigail Breslin of "Little Miss Sunshine") join the ranks and hijinks ensue.

The foursome then heads west to Pacific Playland, an amusement park in California. Along the way, the group has several amusing adventures and even spends a night in former "Ghostbuster" Bill Murray's mansion.

"Zombieland" ends on a light note with a romantic twist, and what starts out as a tale of despair and refuge turns into hilarity.

Eisenberg, a relatively unknown actor, and his narrations were the glue that held this film together. Throughout the movie, he explains his rules of survival to the audience, stating that cardio is first and foremost the best tool for staying

alive. "Fasten [your] seat belt" and "Double-tap" killings are just a few other rules he adopts along the way. After all, with zombies taking over the world, this is "no time to be stingy" with bullets, he explains.

Eisenberg, who reminds me of a geekier version of "Superbad" actor Michael Cera, has his rules repeated several times on screen in 3-D visuals, only adding to the humor of the film. His sarcasm and awkward demeanor lends softness to an otherwise dull character. However, Eisenberg isn't the scene-stealer in "Zombieland."

Harrelson, a hard-bodied killing machine with a "sick sense of humor," takes the cake in this movie. His one-liners like "Nut up or shut up" really send the audience reeling. But while Tallahassee is a little rough around the edges, his heart is in the right place. His character would do anything to save his fellow survivors.

Stone also beefs up the storyline with her conniving persona. She and Breslin work together and "would do anything to ensure their survival." This includes ditching Eisenberg and Harrelson a few times and venturing out on their own.

However, Breslin's portrayal of Little Rock fell flat. Her poor excuse for acting made me cringe every time she popped up on the big screen. Although I found her performance in "Little Miss Sunshine" to be both innocent and refreshing, Breslin really made no attempt at switching things up for "Zombieland." Little Rock's part should have gone to a more deserving young actress like Elle Fanning, Dakota's younger sister.

Rounding out the cast is Murray, who plays himself in a surprise cameo. Murray is his usual



Jesse Eisenberg, left, stars in Columbia Pictures' comedy "Zombieland." (GLEN WILSON/COLUMBIA PICTURES/MCT)

goofy self, but he adds a bit of realism in a rather nontraditional world they're all living in.

The movie itself was leaps and bounds better than I expected. Not being much of a horror or scary movie fan, I found "Zombieland" to be a more entertaining and comical version of fellow zombie parody "Shaun of the Dead."

But despite its lack of spine-tingling thrill tactics, it is graphic in nature. Most of the zombies are shown chowing down on someone's neck, arm or various other body part with plenty of blood. Those zombies who aren't eating flesh are often foaming at the mouth as if they had rabies.

The last rule Eisenberg adds is to "enjoy

the little things" in life. While he was referring to Twinkies, I felt like he was also alluding to this film in a small way. Those who can't get enough gore, as well as those who love a well-written comedy, should not pass up an opportunity to see "Zombieland." Writers Rhett Reese and Paul Wernick, with Director Ruben Fleischer really put together a great piece of work that everyone is sure to love. It's a solid, clever comedy with a clean storyline that is limb for limb worth every penny.



## David Letterman: Affair led to extortion attempt

VERNE GAY  
NEWSDAY

(MCT) NEW YORK - In a bombshell announcement on Thursday night's edition of "Late Show with David Letterman," the 62-year-old host said that he had been the target of a \$2 million extortion attempt by an unnamed individual who had threatened to reveal that the talk show host had had sexual relations with members of his staff.

"This morning, I did something I've never done in my life," Letterman said on the program, "I had to go downtown and testify before a grand jury," where he acknowledged sexual relationships "with members of his staff," according to a statement released Thursday night, a few hours after taping.

"My response to that is, yes I have [had the relationships]. Would it be embarrassing if it were made public? Perhaps it would," he said. "I feel like I need to protect these people - I need to certainly protect my family."

According to Thursday night's statement, Letterman received a "package" from the person - who has been arrested - which was said to contain proof of the relationships.

What happened next - according to the statement - was the stuff of cloak-and-dagger melodrama: "Letterman said that he referred the matter to the Special Prosecution Bureau of the Manhattan district attorney's office, which Letterman said conducted an investigation, which included his issuing a 'phony' \$2 million check to the individual, and culminated in the individual's arrest earlier today."

Meanwhile, "Late Show" proceeded Thursday night as if nothing had happened. There was a monologue, as always, with jokes about skunks, New York Mayor Michael Bloomberg's stature (a Letterman standard) and even a couple of mildly bawdy jokes. Roman Polanski, he joked, was arrested attempting to pick up an award - "that's exactly why I never picked up my People's Choice Award."

Then, the news. "I'm glad you are here tonight and I'm glad you are in such a pleasant mood," he said, "because I have a story to tell you. Do you feel like a story?"

Letterman then said that about three weeks ago he had gotten to his car early one morning and found a package in the backseat containing a note saying, "I know that you do some terrible, terrible things."

The audience laughed, and in fact, continued laughing. Letterman said the extortionist planned to write a screenplay

about him, while adding: "I want to reiterate how terrifying this moment was ... was I going to get a tap on the shoulder? I am motivated by nothing but guilt."

A meeting was arranged with the person, and then another, he said. The police were also notified. "This whole thing has been quite scary," he said. "I had to testify before a grand jury, how I was disturbed and worried for myself, my family felt menaced and I told them all the creepy things." He then noted that the man had been arrested, later saying "it's been a very bizarre experience, and ... I hope to protect my job."

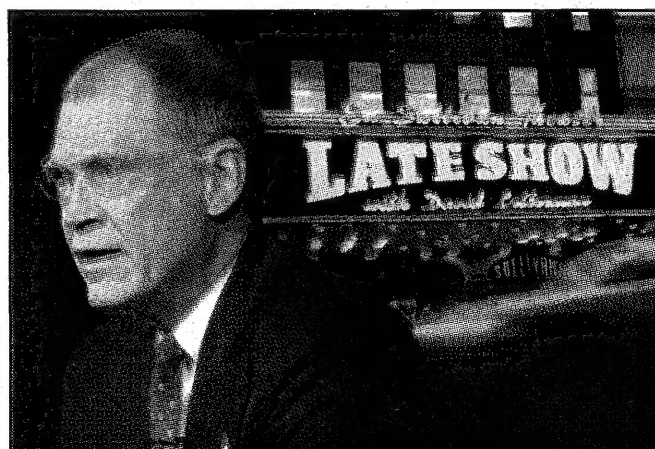
Thursday night, CBS issued a statement saying it "was made aware of an ongoing police investigation involving David Letterman and an employee at '48 Hours,' who was subsequently arrested earlier today on charges of attempted grand larceny in the first degree. CBS is cooperating fully with the authorities and the employee has been suspended pending the results of the investigation. Mr. Letterman addressed the issue during the show's broadcast this evening, and we believe his comments speak for themselves."

The New York City Police Dept. referred all inquiries to the district attorney's office. Alicia Maxey Greene, a spokeswoman for Manhattan District Attorney Robert Morgenthau, refused to confirm or to deny the information from the Letterman show.

"We decline to comment ... across the board," she said.

A spokesman for the show declined further comment, saying "I am not going to be able to characterize it other than

SEE LETTERMAN: PAGE 8



(PHOTO COURTESY MCT.COM)

**operaomaha**  
operaforeveryone

Leoncavallo's  
**PAGLIACCI**

**Buy Your Tickets Today -  
for one of the most taut and  
tragic operas of all time!**

**\$10 Student Tickets Available**

**Friday | Oct 16, 2009 | 7:30 pm**  
**Sunday | Oct 18, 2009 | 2:00 pm**

**Orpheum Theater | Slossburg Hall**  
*Sung in Italian with the English translations  
projected above the stage*

LOVE BETRAYAL MURDER

**Sponsored by:**  
 **First National Bank**  
One with You.

**FOR TICKETS:**  
Call: 314-OPERA (346-7372) | Click: [operaomaha.org](http://operaomaha.org)  
Visit: Opera Omaha's Box Office at 17th & Farnam  
Tickets also available at Ticket Omaha at 345-0606 and [ticketomaha.org](http://ticketomaha.org)



## New coach has same high hopes for UNO hockey

**JOSH TAPIO**  
CONTRIBUTOR

A new era for UNO hockey as Dean Blais takes control of the hockey team, but the expectations are still the same.

Blais, the new hockey head coach, replaced former head coach Mike Kemp, who is now UNO's associate athletic director.

Blais brings an impressive coaching resume with him to the program.

Before becoming head coach at UNO, Blais led the United States Hockey League's Fargo Force to the Clark Cup Finals last season, his first year as head coach. He was named the USHL Coach of the Year for his work. Blais also has experience in the National Hockey League, where he with the Columbus Blue Jackets between 2004 and 2007. Blais' most successful coaching stint came at North Dakota, where he led the Fighting Sioux to national championships in 1997 and 2000.

Blais said he prefers working for the collegiate level.

"The players are mature and smart," Blais said. It's probably the best time of their lives. The NHL was all business. The players came to the rink and when practice was over they were gone. But these guys

stick around, they work out, they hang out together. It's easier to build a team with guys like this."

Many teams go through a rebuilding phase with a new head coach, but the Mavericks still set the bar high this season. They were selected to finish sixth in the coaches poll. The Mavs were also selected to finish seventh in the Central Collegiate Hockey Association's media poll. The Mavs' main goal is to win the CCHA before joining the Western Collegiate Hockey Association next season.

"We had team meetings before the season started, and everyone's goals were related to championships," senior forward JJ Koehler said.

When asked about his team's outlook on the season, Blais wasn't surprised.

"That's a great goal," Blais said. "You're not going to win if you don't have goals, and they are certainly obtainable if they continue to work hard, stay healthy and catch a couple breaks here and there."

The Mavericks got off to a fantastic start last season, opening with a 12-5-3 record, before eventually finishing with a final record of 15-17-8. With an early

SEE HOCKEY: PAGE 7



Associate Head Coach Mike Hastings goes over a play with Matt Ambroz during practice on Thursday. (MICHELLE BISHOP/THE GATEWAY)

## Terrell, Mavs grind out 34-14 victory over Emporia State

**ZACH SEASTEDT**  
SPORTS EDITOR

With junior running backs Duane Bowen, Bryce Hawthorne and senior Robert Wesley unable to carry the load the last two weeks with injuries, freshman Levi Terrell had the opportunity to run the ball for the Mavs.

Terrell responded by rushing for 192 yards and one touchdown in his first career game for the Mavs at Missouri Southern.

Terrell also rushed for another 192 yards on 34 carries and scored two touchdowns in the 34-14 victory at Emporia State on Saturday. The DeSoto, Mo., native now has 384 yards in the last two games with three touchdowns. He is averaging 4.9 yards per rush.

"He's obviously been a much-needed addition," Head Coach Pat Behrns said.

Terrell's performance has come at a great time for Behrns, since three of his running backs are currently injured. Bowen and Hawthorne are nursing shoulders while Wesley has an injured quad.

"We can't get any continuity with anyone," Behrns said. "[Terrell] came onto the scene at the right time."

The Mavs (4-2, 3-1 Mid-American Intercollegiate Athletics Association) had 383 yards of offense compared to 295 for Emporia (1-5, 0-4 MIAA).

"I thought we played pretty good," Behrns said. "Obviously there are things you want to get cleaned up, but circumstances

being the way they are with this road trip we got better as a team."

Senior quarterback Greg Wunderlich completed 14 of 29 passes for 179 yards and one touchdown to junior tight end Mike Higgins. He also threw two interceptions.

The Mavs scored on four of their first five possessions before halftime, leading 20-6 at the break.

Emporia had an early opportunity for points in the first possession of the game. A 29-yard pass from Emporia quarterback Tyler Eckenrode advanced the Hornets to the 22-yard line, but they were unable to capitalize on the field position after turning the ball over on downs.

The Mavs took over at their 27 yard line and marched 71 yards in 13 plays before junior kicker Greg Zuerlein knocked in a 19-yard field goal to give the Mavs an early 3-0 lead.

After a punt by Emporia, Terrell broke loose and scored on a 67-yard scamper to put UNO up 10-0. The 67-yarder was the longest rush of the year for the Mavs and the longest since former Mav quarterback Zach Miller's 76-yard rush against Washburn last year.

Emporia scored on their next possession in part to a 58-yard pass from Eckenrode to La'Darrian Page that took the Hornets to the Mavs' 14-yard line. Kevin Smart rushed 14 yards on the next play for the touchdown, but the PAT was blocked to make the score

SEE FOOTBALL: PAGE 6

**DON'T 'FALL' BEHIND  
WHEN IT COMES TO  
SPRING REGISTRATION**

**TUITION PAYMENTS DUE  
OCTOBER 6, 2009**

**HOLDS PLACED  
OCTOBER 8, 2009**

Student E-Bills are available on E-BRUNO. Please check your official UNO e-mail account for your billing notification. Each unpaid bill is subject to late payment fees. Also, students who do not make their required payments may have holds placed on their enrollment and transcripts.

UNO accepts cash, checks, credit cards, and money orders for payment of tuition and fees.

For more information regarding our billing policies visit  
<http://cashiering.unomaha.edu>

**ACLU Nebraska & Film Streams  
Present  
INHERIT THE WIND  
Screening and Panel Discussion**



Directed by Stanley Kramer and adapted from the play written by Jerome Lawrence and Robert Edwin Lee, INHERIT THE WIND fictionalizes the 1925 Scopes "Monkey Trial," in which a schoolteacher was prosecuted for teaching Darwin's Theory of Evolution in defiance of state law.

**Tuesday, October 13th at 6:30 pm**

Film Streams' Ruth Sokolof Theater, located at the corner of 14th and Webster within the Saddle Creek Records complex in downtown Omaha.

[www.filmstreams.org](http://www.filmstreams.org)

Tickets are \$8 general admission, \$6 for seniors, students and teachers, and \$4 for Film Streams Members.



# Oddo takes third place at Emporia State University Invite, UNO finishes fifth

SEAN OWENS  
CONTRIBUTOR

The UNO cross country team traveled to Emporia, Kan., on Friday to compete in the Emporia State University Invite. The team finished fifth overall, while freshman Megan Oddo placed third individually.

Out of more than 100 runners, Oddo finished with a time of 18:50, which was good enough for third place. The freshman has been the frontrunner for UNO in the school's last two competitions, the UNO/Creighton Classic and the Nebraska Invitational.

"She is one of the fastest freshmen in the [Mid-American Intercollegiate Athletics Association] conference, if not the fastest," UNO head coach Steve Smith said. "Distance runners take time to develop, but she has already shown a lot this season."

Freshman Brittany Phillips finished the race in 18th place with a time of 19:42. Phillips finished first for UNO during the UNO/Creighton Classic on Sept. 5. UNO freshman Nicole Behm took a 25th place finish and junior Dina Luka finished 28th.

Northwest Missouri State took the title in the 10-team meet, finishing with 34 points, followed by invite host ESU with 50 points. Baker University finished with 94 points, taking the fourth spot. UNO was in fifth place with 124 points.

"Sometimes in cross country it's a back and forth thing," Smith said. "There are good days and bad days, but we are definitely looking a lot better this year."

The Mavericks will have a chance to improve on their fifth-place finish. Jones Park, site of the Emporia State Invite, will host the 2009 MIAA championships on Oct. 24.

UNO cross country's next appearance will be at the Briar Cliff Invitational on Oct. 10 at 10 a.m. The event will be held at the Adams Nature Reserve in Sioux Falls, S.D.



Freshman Megan Oddo placed third overall to lead the Mavs to a fifth-place finish Friday at the Emporia State University Invite. (PHOTO COURTESY OMAVS.COM)

# Mavs go 2-0 over the weekend against MIAA foes

ZACH SEASTEDT  
SPORTS EDITOR

The Mavs soccer team resumed their romp through the Mid-American Intercollegiate Athletics Association this weekend with two victories over conference opponents.

On Thursday, the Mavs defeated Southwest Baptist 3-0 led by senior forward Jessica Powers' two goals. Saturday's contest with Northwest Missouri State was an overtime thriller with the Mavs pulling out the victory late in the overtime period.

The Mavs are 7-4 overall and 6-1 in the MIAA. They have won seven of the last nine games.

UNO's offense started fast during Thursday afternoon's match against Southwest Baptist despite the windy and rainy conditions. The Mavs got on the board quickly when Powers put in a goal from redshirt freshman forward Nicole Baier to go up 1-0 only 6:29 into the match.

The wet conditions factored into sloppy play for both teams until the middle of the second half. Senior midfielder Lindsey Nealon flicked a header onto sophomore defender Stephanie Sackett's foot before she rifled a shot into the back of the net at 73:46 to give the Mavs a 2-0 lead. The goal was Sackett's first of the season.

Powers added her second goal less than one minute later to put the Mavs up by three.

The Mavs had 12 shots and held the Bearcats to seven. Junior goalkeeper Lauren Fox started in net and had four saves for her fourth win of the year. She played until 74:43, when she was relieved by senior

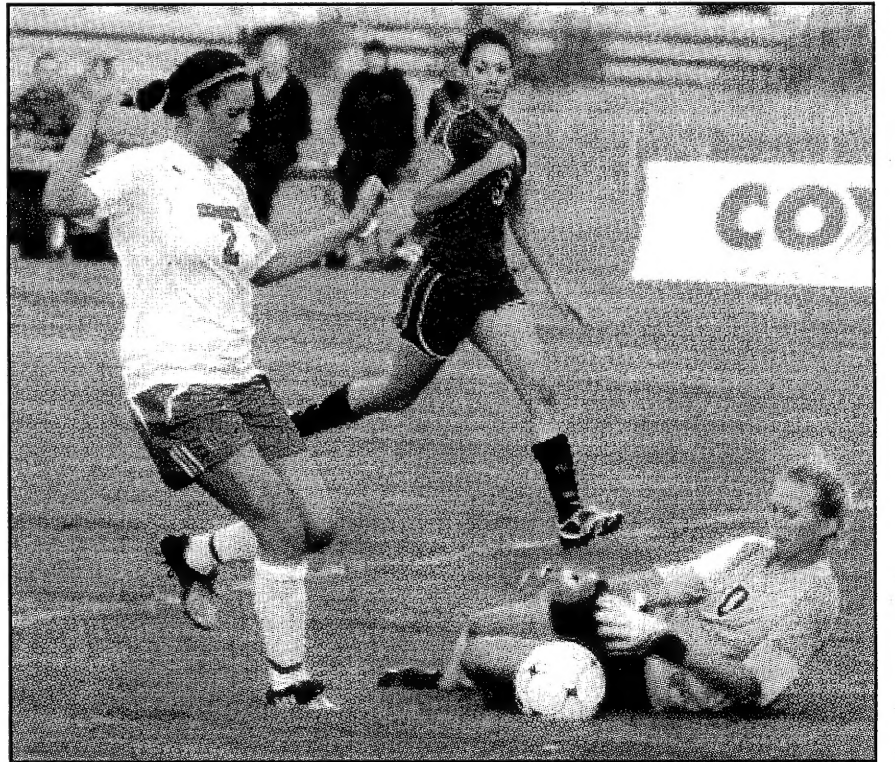
Elizabeth Odorisio. The shutout was their third of the last four games.

On Saturday, the Mavs took on Northwest Missouri State in a match that went down to the wire.

UNO got the early lead when sophomore midfielder Melanie Petersen scored an unassisted goal 27:28 into the match to put UNO up 1-0. The goal was her second of the year.

The second half was intense for both teams. The Mavs were looking to increase on their lead and had many opportunities. Baier took four shots and the Mavs took 10 total for the half but were unable to get past

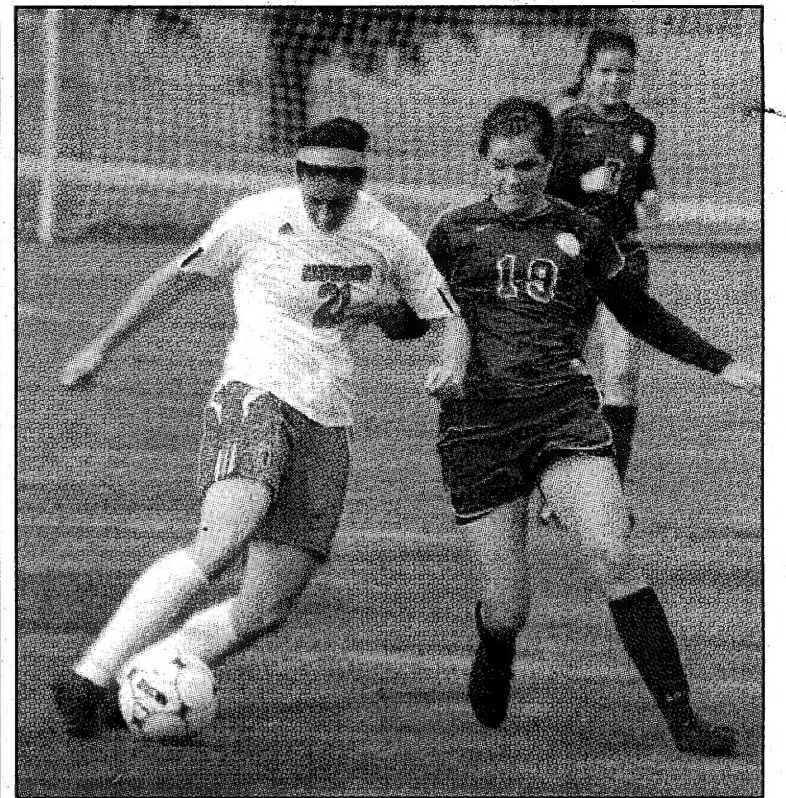
SEE SOCCER: PAGE 7



Southwest Baptist goaltender Johanna Olsson makes a save as UNO's Nicole Baier waits for a rebound during Thursday's game. Looking on is Southwest Baptist's Lauren Muniz. (JODI PENN/ THE GATEWAY)



UNO's Jerica Kunch battles with Southwest Baptist's Tamarla Hollis during Thursday's game. (JODI PENN/ THE GATEWAY)



UNO's Jessica Powers battles to keep the ball away from Southwest Baptist's Vanessa Roher during Thursday's game. Powers netted two goals in UNO's 3-0 win. (JODI PENN/ THE GATEWAY)

## FROM FOOTBALL: PAGE 5

10-6 with 1:55 in the first quarter.

After another field goal by Zuerlein, the Mavs got one final score before halftime, with a brilliant two-minute drill. The drive was capped off with a 20-yard touchdown strike from Wunderlich to Higgins, giving UNO a 20-6 halftime lead.

The Mavs got a lift from the special teams unit early in the third quarter. After the Mavs forced a three-and-out, senior safety Jason Zabka blocked the punt and freshman linebacker Marcus Hall-Oliver scooped up the loose ball and took it into the end zone for the touchdown. The play gave the Mavs a 27-6 lead.

Emporia State got their final score on a 1-yard rush by Smart with 2:04 in the third quarter. Terrell scored a touchdown on a 2-yard rush early in the fourth to put the Mavs up 34-13.

UNO's defense pressured Eckenrode the entire game, registering four sacks. Senior linebacker Ben Vanderslice had two sacks while junior linebackers A.J. Williams and Evan Martin each had one. Junior safety Danny Pelster led the team with eight tackles, six of those solo.

Vanderslice recorded two sacks for the second consecutive game. He registered two sacks last week against Missouri Southern and has four and a half total on the season.

"He's having a good season so far,"

Behrns said. "He's been a very aggressive player."

Behrns mentioned how important it was to limit Emporia's big-play potential in the running game. The Hornets came into the game leading the league in rushing. UNO's defense stepped up, limiting the Hornets to only 70 yards rushing.

"We just wanted to be very fundamental and tackle people," Behrns said. "We gave up a couple big plays but that's less than in the past."

The Mavs had 34 first downs compared to 13 for Emporia State. The Hornets were three of 12 on third downs, while UNO converted eight of 16 opportunities.

Besides Terrell, another emerging

target for the Mavs was redshirt freshman Brian Miller. Miller, a native of Kansas City, Mo., led the team with four catches for 62 yards. He had 144 yards on seven receptions against Missouri Southern and a career-high 161 yards against Northwest Missouri on Sept. 19. For the season, Miller has 23 catches for 402 yards and three touchdowns.

"Any time a redshirt freshman comes along like this, it's a great thing to see," Behrns said. "We still have to develop more consistency, but with all young players that will come with time."

The Mavs will be back home next Saturday to take on Washburn at 1 p.m. at Caniglia Field.



FROM **HOCKEY:** PAGE 5

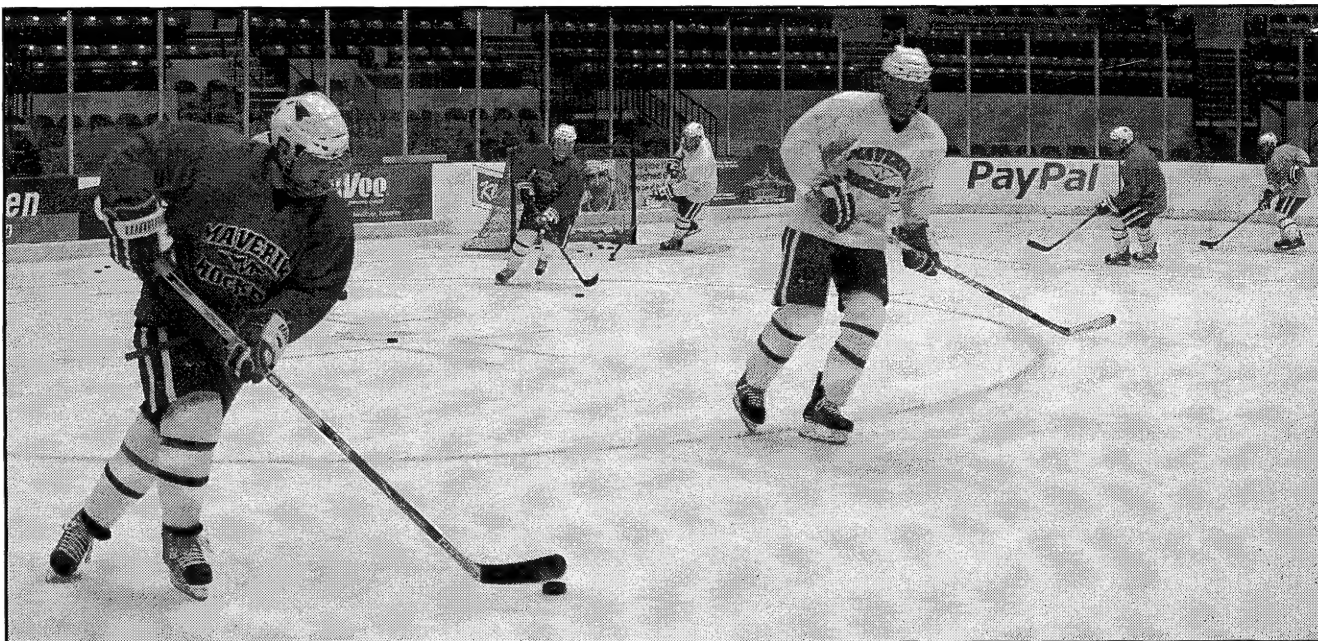
playoff exit against Notre Dame, the Mavs began focusing their attention toward the 2009-2010 season.

"We've been put through a rigorous training camp, one I don't think any of us have ever been through," senior captain Jeric Agosta said. "It's gotten us ready for the season. A lot of guys who didn't show up in shape are definitely in shape now."

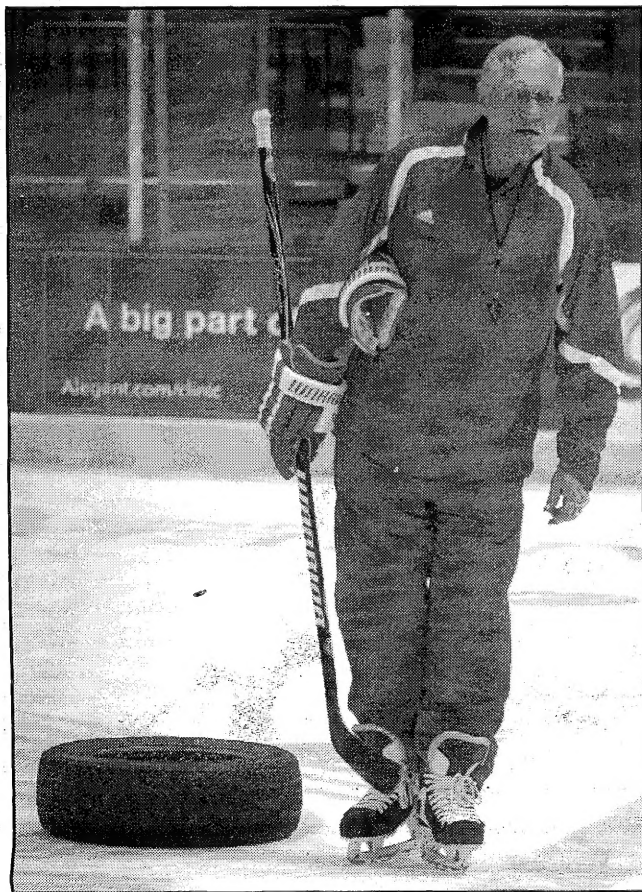
In the summer months, the team focused on dry-land training, running anywhere from 400-meter sprints to 10-mile marathons.

"Practices and training have definitely been a lot higher intensity," senior forward Nick Fanto said, "but hockey is still hockey."

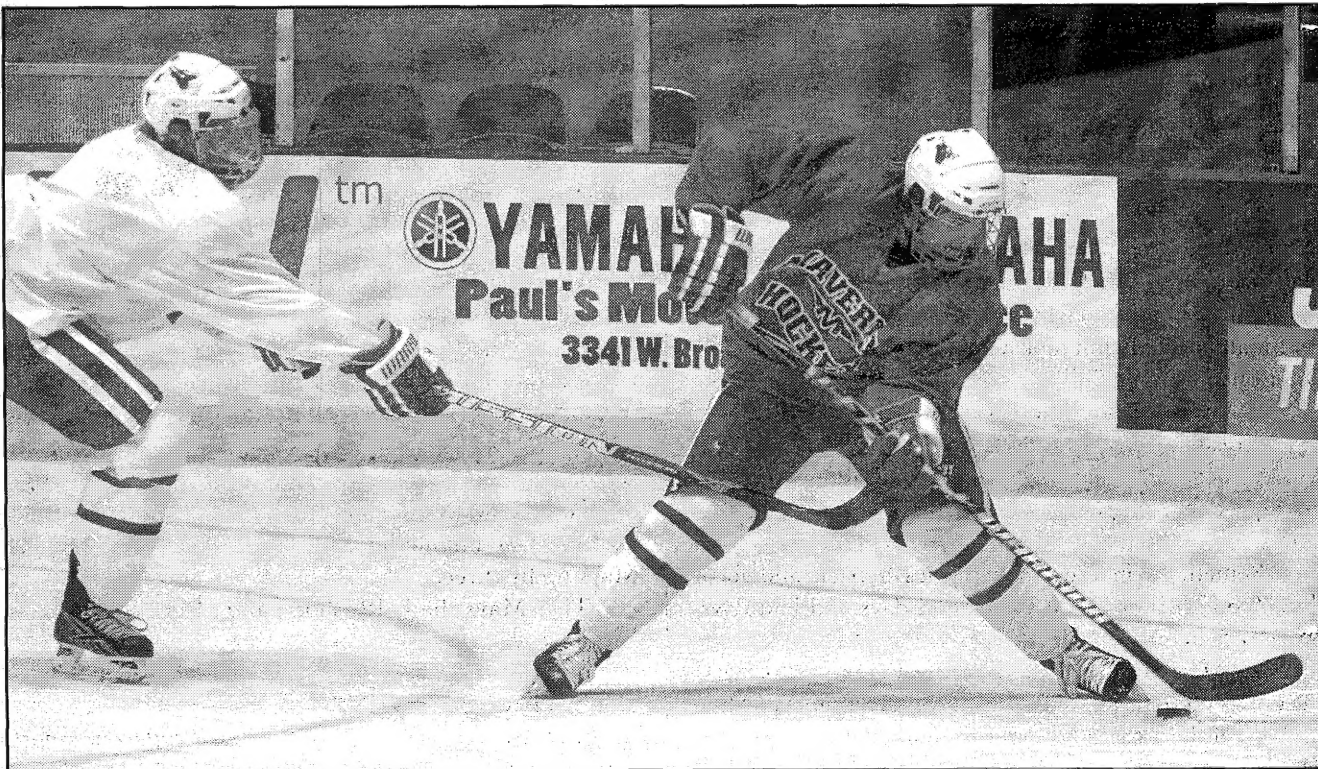
The Mavs host the Mutual of Omaha Icebreaker Tournament. UNO will play Army in a Friday night game, and St. Lawrence or University of Massachusetts Lowell on Saturday.



The Maverick hockey team goes through a drill during practice Thursday at the Civic Auditorium. (MICHELLE BISHOP/THE GATEWAY)



Head Coach Dean Blais watches as the Mavs practice on Thursday. (MICHELLE BISHOP/THE GATEWAY)



Junior Mike Phillippi (left) attempts to defend freshman Andrew McCabe during practice on Thursday. (MICHELLE BISHOP/THE GATEWAY)

FROM **SOCCER:** PAGE 6

Bearcat goalkeeper Kira Lazenby.

Northwest Missouri, meanwhile, was busy with offensive pressure of their own. Down by one with the match coming to an end, the Bearcats finally made a breakthrough when Shannon FitzGerald put in her first goal of the season at 81:34 to tie the game at 1.

Sophomore forward Jerica Kuncel saved the day for the Mavs with her

fourth goal of the year, an unassisted shot with only eight seconds left for the game-winner.

UNO had 16 shots, four on goal, while holding the Bearcats to a season-low six shots. Fox played every minute in net and saved two shots to increase her record to 5-1 on the year.

The Mavs return to the pitch on Thursday to take on Emporia State at the UNO Soccer Field at 4 p.m.

## LIFE ISN'T ALL FUN AND GAMES.

*I love it when the fans cheer a great play, but it's nothing compared to the gratitude I get after saving a life.*



TAKE THE FIELD WITH THE NATIONAL GUARD TODAY!

- Answer the call when your community needs you
- Get up to 100% tuition assistance
- Training available in more than 200 career fields

NATIONALGUARD.com • 1-800-GO-GUARD

TRAINING • EDUCATION • ADVENTURE • MONEY • SERVICE

Nebraska  
**NATIONAL GUARD**

Take Your **CAREER** In A  
**NEW DIRECTION!**

Try a health care career in  
**CHIROPRACTIC,**  
**MASSAGE THERAPY,**  
**ACUPUNCTURE** or  
**ORIENTAL MEDICINE.**



**NORTHWESTERN  
HEALTH SCIENCES UNIVERSITY**

2501 West 84th Street, Bloomington, MN 55431

**(952/800) 888-4777, ext. 409**

**www.nwhealth.edu**



## Finding Silhouettes in Omaha's scarce nightlife

While at a club in Kansas City, my first out of town club experience, I walked into the women's bathroom and a lady tapped my shoulder. I turned around and she handed me a paper towel. I looked at her with surprise, raised my eyebrows and said, "Is there a problem?" She laughed and said, "Paper towel, to wipe your hands."

After realizing that this was the lady's job, I started to laugh. I felt like I was officially a true hillbilly. That was my first "bathroom attendant experience."

Let's be honest, you probably will never find a bathroom attendant out at a bar on 114th and Dodge handing out paper towels in the bathroom. I take that back. You actually may find a girl handing out paper towels after she has a little too much to drink and spills her Bud Light all over your new outfit.

I am not bashing Omaha in any way. In fact, I love Omaha. I enjoy going out with friends and I usually do have a good time when out around 114th and Dodge.

The only thing that bothered me is the quality of clubs and bars for a college crowd in Omaha. When I was in Kansas City I was very surprised to see clubs and bars that were nice and accommodating for a younger crowd.

You can only go to a bar so many times until you start to get bored with the bar scene in Omaha. With Omaha being a growing city, it seems like everyone is asking, "When will Omaha nightlife improve?"

On Saturday Oct. 10, a standard is finally being set for downtown Omaha night life with the opening of Silhouettes Lounge, Omaha's newest upscale restaurant and nightclub. The owners of Silhouettes Lounge, James Mills, Courtney Kellogg, Jermaine Ballard, and Andre Rash realized the lack of quality of clubs in Omaha. They are setting standards with service that includes valet parking, bathroom attendants, special guest

celebrities and a mature party atmosphere that is affordable.

James Mills, co-owner of Silhouettes Lounge, has promoted parties for over 10 years in Omaha. He has never been one to disappoint, bringing celebrities to Omaha, such as Dwyane Wade, Melyssa Ford, Mike Jones and Nelly to Omaha for celebrity guest appearances. Mills has future plans to bring more surprise celebrity guests to his new upscale venue.

"We want to bring a 'big city feel' to Omaha that has never been done before," he said. "The opening of the new baseball stadium will be huge for night life in

downtown Omaha. A part of that 'big city feel' is an upscale dress code; you have to wear 'dress shoes' or you're not getting in."

Every Thursday night, Silhouettes Lounge will be hosting "College Night." Anyone with a college ID will receive perks all night.

"There are a lot of bars here, but every bar I go to feels the same," UNO student Stephanie Broderick said. "I think it will be nice to have something different in Omaha."

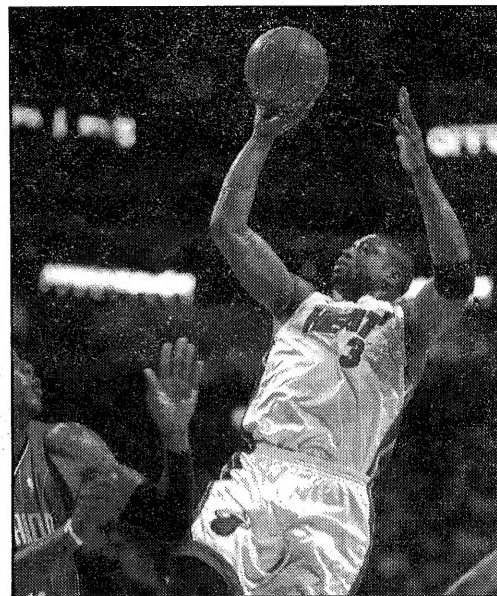
Hopefully, with this new standard for night life in Omaha, it will be the beginning of a change for better club atmospheres.

Silhouettes Lounge is located at 16th and Farnam. Doors open at 11 a.m. on Oct. 10th. Kids eat free all day and there will be two for one drinks until 8 p.m. To RSVP tables, contact 402-208-6444.

### Contributor



Summer Dourisseau



Dwyane Wade (PHOTO COURTESY OF MCTCAMPUS.COM)

FROM **LETTERMAN**: PAGE 4

what the release says or what Dave said on the show. Everything else is a matter for law enforcement."

Beyond obvious and immediate law enforcement developments, the impact on Letterman - who married his longtime girlfriend in March and has a 5-year-old son with her - and the show itself will, of course, float into the realm of speculation.

Extortion attempts on famous people are not necessarily uncommon - John Travolta was the victim of one recently after his son's death, while a painter on Letterman's ranch was also charged with plotting to kidnap his 16-month-old son four years ago. But the

one that millions of viewers learned about Thursday night is unprecedented.

And for both CBS and Letterman, the timing could not have been worse. "Late Show with David Letterman" has emerged as TV's top-rated late night show - both a huge profit and prestige engine for the network. Letterman's recent success has also been a sort of vindication. For most of his 16-year run at CBS, "Late Show" has been the also ran late night show - critically revered, but a ratings laggard behind "Tonight Show."

How the extortion attempt affects ratings or fans or the show itself may be the least of CBS' worries. How it affects Letterman - and any other legal actions he may or may not be subject to - has to be the larger concern now.

## CLASSIFIED ADS

### NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

### LOST & FOUND

FOR ITEMS LOST AT UNO  
Contact Campus Security, EAB 100, 554-2648.  
Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

### HELP WANTED

Hiring for all positions. Especially full & part time servers & hosts. Flexible hours. Competitive pay. Fun work environment. 75th & Dodge and 168th & West Center

Dance Instructor  
Tap-Jazz-Ballet  
Children/Part Time  
Call Cheri 390-2657

Music Instructors Needed!  
To Teach: Piano-Violin-Voice-Guitar-All Instruments  
Evenings/Part Time (4-8pm)  
Call Cheri 390-2657

Recreational Girls  
Gymnastics Instructors-  
Premier Gymnastics is looking to fill Part time positions. Applicants must have some gymnastics experience and love to work with children. Visit [www.premier-gymnastics.com](http://www.premier-gymnastics.com) for more information.

### HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

### FOR RENT

Very large bedroom for rent in lovely, safe, northwest Omaha neighborhood. Share a large, clean house w/ a mother & college age students. Utilities included, free laundry & wireless internet. \$375/month.  
402-680-0237

### ANNOUNCEMENTS

Prayer to the Blessed Virgin (never known to fail). Oh most beautiful flower of Mr. Carmel, fruitful vine, splendor of Heaven, blessed Mother of the Son of God, Immaculate Virgin, assist me in my necessity. O star of the sea, help me and show me herein you are my Mother. O Holy Mary Mother of God, queen of Heaven and Earth, I humbly beseech thee from the bottom of my heart to succor me in my necessity. There are none that can withstand your power. O show me herein you are Mother. O Mary conceived without sin, pray for us who have recourse to thee. (3times) O Holy Mary, I place this cause in your hands. (3 times) Thank you for your mercy to me and mine. Amen. This prayer must be said for 3 consecutive days and after 3 days your request will be granted and the pray must be published.  
Thank you. K.T.

### SERVICES

PIANO INSTRUCTION  
Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome.  
Donna Zebolsky 991-5774.

Want to  
place an  
ad in the  
Gateway?  
Call  
554-2470

[www.unogateway.com](http://www.unogateway.com)

## WANT A CAREER ADVERTISING?

THE GATEWAY IS LOOKING FOR AN ADVERTISING REPRESENTATIVE!

Candidate must be a motivated individual with excellent communication skills who is deadline-oriented. Experience with a Mac Platform, Microsoft Word and Excel is a must. Skills with Adobe Creative Suite is a definite plus.

Freshmen or Sophomore level candidates are preferred.

DUTIES WILL INCLUDE:  
\*Work with Advertising Manager to coordinate the sales of advertisements  
\*Train during the fall 2009 semester for movement into Advertising Manager position in spring of 2010.

For more information or to send a resume, please contact  
**Bre Gehrken at 554.2494 or [bre.gehrken@unogateway.com](mailto:bre.gehrken@unogateway.com).**  
You can also stop in the Gateway offices located in MBSC, room 116.